PRICED

NUMBER TWO HUNDRED FORTY-TWO

COSTLY FURNITURE

AND ACCESSORIES

Property of the Estate of

AEOLA D. WEIR

Pittsburgh, Pennsylvania

PUBLIC AUCTION SALE—SATURDAY, MAY 11TH, AT 2 P.M.

EXHIBITION—FROM TUESDAY, MAY 7TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1946

NUMBER TWO HUNDRED FORTY-TWO

COSTLY FURNITURE

Needlepoint and Tapestry Armchairs and Settees

French and English Style Commodes, Tables, Secretaries
Desks, Consoles, Bedroom Suites

Mirrors, Lamps, Wrought Iron Furniture, Fixtures

Steinway Grand Piano in Red Lacquer Case
Capehart Radio-Phonograph

Tapestries • Books • Decorations

Important Silk Kashan Carpet

Fine Glass and Chinaware

Property of
the Estate of the late

AEOLA D. WEIR
Pittsburgh, Pennsylvania

sold by order of
RALPH D. SIEBERT AND WILLARD SIEBERT
Administrators of the Estate

PUBLIC AUCTION SALE—SATURDAY, MAY 11TH, AT 2 P.M.

EXHIBITION—FROM TUESDAY, MAY 7TH, UNTIL SALE
(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor

Telephone: PEnnsylvania 6-5185

NEW YORK (1)
1946

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

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KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, MAY 11TH, 1946, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 227, INCLUSIVE

BOOKS

1. **BURTON, RICHARD, THOUSAND NIGHTS AND A NIGHT**
Incomplete set of sixteen out of seventeen volumes. Limited edition, printed by the Burton Club for private subscribers only. N. D. Part leather and cloth bindings, gilt lettering.

2. **DAVIS, RICHARD HARDING, WORKS OF, AND WASHINGTON, GEORGE, LIFE OF**
Set of seven volumes by Richard Harding Davis, published Harper and Brothers, New York and London, 1904. Cloth bindings with gilt lettering. Set of five volumes on the life of George Washington, published by the Citizen's Guild of Washington's Boyhood Home, Fredericksburg, Virginia, 1926. Leather bindings.

3. **DICKENS, CHARLES, WORKS OF**
Incomplete set of twenty-eight volumes out of thirty. Published by Dana Estes and Company, Boston. N. D. Part leather bindings with gilt lettering.

4. **DICKENS, CHARLES, WORKS OF**
Set of ten volumes of the Nonesuch Dickens. Published by the Nonesuch Press, Bloomsbury, England, 1937. Different colored cloth bindings with gilt lettering.

5. **DUMAS, ALEXANDRE, WORKS OF**
Incomplete set of forty-one volumes out of forty-five. The Navarre Edition, published by Little, Brown and Company, Boston, N. D. Green cloth bindings.

6. **THE INTERNATIONAL CYCLOPAEDIA**
Set of fifteen volumes. Published Dodd, Mead and Company, New York 1892. Brown cloth bindings and gilt lettering.

7. **WILDE, OSCAR, AND DE MAUPASSANT, WORKS OF**
Set of thirteen volumes by Oscar Wilde, published by John W. Luce and Company, Boston, N. D. Set of seventeen volumes by Henri René Guy De Maupassant, published by The St. Dunstan Society, Akron, Ohio, N. D., for subscribers only. Cloth bindings.

8. **Lot of Miscellaneous Books**
Fifteen books including Art Masterpieces and three books with fine leather bindings.

9. **Lot of Miscellaneous Books of Fiction**
Approximately three hundred books of all types of fiction.

10. **Lot of Miscellaneous Books of Non-fiction**
Approximately one hundred and ninety books on history, religion, politics, and other non-fiction.

GLASSWARE

11. **Two Glass Flower Bowls and a Centerpiece**
Large hemispherical bowl and a smaller iridescent bowl; together with a large round dish.

12. **Lot of Glass Ashtrays**
Heavy square cut ashtray etched with a floral festoon, chipped; shallow round tray undercut with an escutcheon; twelve oval ashtrays with ruby borders, and a round tray, monogrammed. (15 pieces.)

13. **Frosted Glass Swan-form Flower Bowl**
Swan with bent head and imbricated body. *Length, 15½ inches*

14. **Four Glass Table Articles**
Molded glass celery vase and a trefoil covered candy dish, monogrammed; twin-dolphin liquor bottle with stoppers; and an oval etched sugar bowl with silver deposit rim and handles.

15. **Modernistic Frosted Glass Tobacco Jar and Seven Pressed Glass Entree Plates**
Quadrangular jar, the cover with formal finial, molded with winged cherubs; and seven emerald green Sandwich-type entrée plates.
Height of jar, 7 inches; diameter of plates, 8 inches

16. **Five Amethyst Cut Crystal Water Goblets**
Inverted *diamanté-cut* pear-shaped goblet, the base paneled.

17. **Glass Tobacco Jar and Hors-d'oeuvres Dish, with Sterling Silver Mounts**
Cylindrical paneled jar with monogrammed silver cover; and a compartmented round dish etched with flower sprays (cracked), with gadrooned silver border. *Height of jar, 6 inches; diameter of dish, 12 inches*

18. **Overlay Glass Covered Vase and a Perfume Bottle**
Ovoid jar with domed cover, having powder blue and gold steeple stopper enameled with sprays, the gilded neck also overlaid with similar design; and a tapering amethyst-tinted bottle, *diamanté*-cut. *Heights, 13 and 12 inches*

19. **Cut Crystal Table Service**
Thirteen champagnes on square faceted foot, twelve sherries, three water goblets, seven finger bowls, eight footed sherbets, eleven dessert dishes and eight stands, and an ice bowl. Cut with hearts and fluted panels. A few minor rim chips. (63 pieces.)

20. **French Iridescent Glass Flower Vase**
Rustic vase with 'pinched' side, of iridescent blue, green and purple glass. Tiffany type. *Height, 13½ inches*

21. **Lot of Cut and Etched Table Glass**
Ten crystal wines cut with thumbspots, on faceted stem; four smaller wines; six etched sherbets; five finger bowls; water pitcher with silver neck; and a ten-piece etched glass part breakfast service. (35 pieces.)

22. **Set of Four Modernistic Blonde Wood Candlesticks, with Etched Glass Hurricane Shades**
Round blonde wood candlestick holder, fitted with tall cylindrical shade etched with thistles. *Height, 13 inches*

23. **Vaseline Yellow and Cherry Red Cut Overlay Glass Vase**
Wide cylindrical body with quatrefoil rim, of vaseline yellow ridged glass overlaid with tapering panels of cherry red; star-cut neck. *Height, 7¼ inches*

24. **Rose and Clear Cut Overlay Glass Vase**
Melon-shaped ridged body of clear glass alternating with rose panels, tapering from the ringed flaring neck cut with 'coins'. *Height, 11 inches*

25. **Rose and Clear Cut Overlay Glass Vase**
Tapering cylindrical vase cut with heart motives alternating with fluted panels, on flaring oval-cut vase. *Height, 10⅛ inches*

26. **Six Bristol Rose Cut Overlay Crystal Wines and a Compote**
Round bowl cut with 'coins', on tall hexagonal cut clear stem and round foot; the compote of similar design, on knopped stem. *Heights, 7¾ and 6½ inches*

27. **Eleven Bohemian Intaglio-etched and Cut Glass Large Tumblers**
Tall eight-sided glass intaglio-etched with deer running through a forest. Small rim chip on one. *Height, 7½ inches*

28. **Bohemian Cut and Etched Amber Glass Flower Bowl**
Flattened oblate vase on bell foot, etched with a circle of grapevines, enclosing a *diamanté*-cut panel. *Length, 10¼ inches*

29. **Twenty-four Painted and Cut Crystal 'Old-fashioneds'**
Tapering cylindrical glass cut with vertical panels, a rooster painted underfoot; gilded rim.

30. **Eleven Glass Tall Wines and Sixteen Red and Black Opaque Glass Wines**

14

Tall wine with spirally twisted 'air-twist' bowl, on emerald green stem; and sixteen wines with bright red tulip-shaped bowl on slightly swelling black stem.

31. **Two Cut Glass Flower Bowls**

12

One with wide down-turned rim cut with foliage band; the other *diamanté* and fan-molded. *Diameters, 9⅞ and 10½ inches*

32. **Hawkes Intaglio-etched Crystal Vase, on Sterling Silver Base**

36

Ovoid vase beautifully etched on one side with the figure of Diana resting on a quarter-moon, releasing an arrow from her bow; on square stepped silver base. *Height, 8¼ inches*

33. **Pair Nile Green Opaque Glass Lustres**

65

Trumpet-shaped shaft and neck, entwined with a pale green serpent in full relief, on round base. Hung with pear-shaped cut lustres supporting a festoon of diamond-shaped lustres with prism and ball pendants. *Height, 8⅞ inches*

[SEE ILLUSTRATION ON PAGE 30]

34. **Pair Cut and Etched Crystal Candlesticks**

Louis XV Style

11

Hexagonal tapering shaft on round foot, supporting tulip-shaped candle holder. Etched with clover and latticed rococo cartouches. Top of one repaired. *Height, 12 inches*

[SEE ILLUSTRATION ON PAGE 37]

35. **Ten Steuben Engraved Crystal Glass Pokals**

275

Tall conical goblet on round base, engraved with a coroneted monogram. Each glass marked *S*. *Height, 11¾ inches*

36. **Twelve Bohemian Etched and Gilded Rose Glass Bouillon Plates and Fourteen Stands**

190

With rose cavetto surrounded by a flanged rim minutely etched and gilded with amors at play, the stand cut with a stellate device in the cavetto. *Diameters, 8½ and 10 inches*

[SEE ILLUSTRATION OF TWO ON OPPOSITE PAGE]

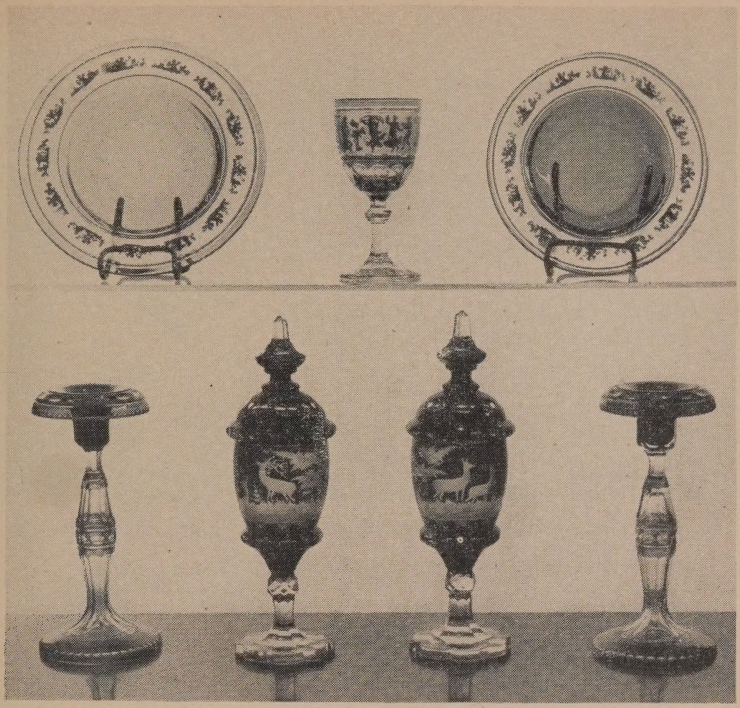
37. **Ten Egermann Etched, Gilded and Rose Cut Overlay Glass Goblets**

130

Bohemian, XIX Century

Deep ovoid bowl with wide minutely etched band, gilded with a series of mythological characters; knopped facet-cut stem and round base. Gilded rims. *Height, 6¾ inches*

[SEE ILLUSTRATION OF ONE ON OPPOSITE PAGE]



39 38 38 39

Top: 36 37 36

38. Pair Egermann Ruby Cut and Engraved Overlay Glass Covered Pokals

Bohemian, XIX Century

75 Ovoid jar engraved in reserve with a repeated scene depicting deer in a forest, on faceted knop and scalloped round base. Domed cover cut with thumbspots, knopped steeple cover. *Height, 13½ inches*

[SEE ILLUSTRATION]

39. Set of Four Bohemian Rose and Clear Cut Overlay Glass Candlesticks

90 Knopped baluster shaft cut with a median band of thumbprints, on round base cut with 'coins'; supporting tulip-shaped candle cup with flanged rim. *Height, 10⅞ inches*

[SEE ILLUSTRATION OF TWO]

43 41 42 41 43

Top: 40

40. **Bohemian Rose and Clear Cut Overlay Crystal Table Service**

Twelve footed goblets, thirteen champagnes, thirteen wines, ten cylindrical tumblers, twelve dessert plates, fourteen finger bowls and six stands. Rose crystal cut with a median band of oval spots joined by star-cut lozenges, on faceted crystal stem and round foot. A few minor chips. (80 pieces.)

[SEE ILLUSTRATION OF PART]

41. **Pair Bohemian Rose and Clear Cut Overlay Crystal Sweetmeat Tazzas**

Design of the preceding.

[SEE ILLUSTRATION]

42. **Fine Bohemian Deep Ruby Glass Compote**

Shallow round bowl with scalloped rim, cut with thumbspots alternating with stars, separated by flutes; knopped stem and domed foot similarly cut. *Diameter, 7 inches*

[SEE ILLUSTRATION]

43. **Eight Egermann Ruby and Clear Intaglio-cut Overlay Glass Hocks**

Deep cylindrical cup intaglio-cut with two oval medallions enclosing running deer, separated by two rows of floral medallions; on knopped stem and round foot cut with a repeating ring of leaves. *Height, 6 inches*

[SEE ILLUSTRATION OF TWO]

44. **Ten Ruby-tinted Cut Glass Dessert Plates**

Slightly raised cavetto with radially cut border. Minor rim chip on one. *Diameter, 8½ inches*

45. **Vieux Paris Decorated White and Gold Porcelain Teapot on Stand**
Squat pyriform gilded pot decorated with floral medallions; on round spirit burner stand, similarly ornamented. Cracked and repaired. Together with a gilded porcelain wick holder. *Height, 10 inches*

46. **Satsuma Porcelain Vase**
Ovoid vase decorated in relief with a dragon, and reserved with the heads of warriors. *Height, 10¼ inches*

47. **Faience Covered Box and Sweetmeat Tray**
Hinged shaped oblong box reserved with rural scenes in bright colors, cracked; and a trefoil tray decorated with fruit baskets, the ring handle encrusted with pink and yellow roses. *Lengths, 8 and 9¼ inches*

48. **Royal Blue Porcelain and Bronze Dore Musical Powder Box**
Louis XVI Style
Deep square box with hinged cover, the *bronze doré* base rim molded with urns of flowers, vase feet. *Height, 4 inches*

49. **Royal Doulton Underglazed Flambe Porcelain Vase**
Ovoglobular vase with slender neck, underglazed in blood red darkening to black at the base, with a desert scene with camels. *Height, 8 inches*

50. **Twelve Worcester Painted Porcelain Baking Cups**
Small cylindrical cup of fireproof porcelain, painted with game birds and heads of horses; screw-on chrome cover. *Height, 3⅞ inches*

51. **Royal Doulton Decorated Porcelain Demitasse Service**
Tapering cylindrical coffee pot, creamer, twelve cylindrical demitasse cups and saucers, and an oval two-handled sugar bowl. Of white porcelain painted in low relief with the figure of Reynard the Fox; brown rustic twig handles. (27 pieces.)

52. **Twelve Limoges Royal Blue and Gold Porcelain Service Plates**
White center with royal blue border between gold-decorated rims.
Diameter, 10¼ inches

53. **Eleven Apple Green and Gold Porcelain Service Plates**
White cavetto with apple green border enhanced with undulating *rinceaux* between embossed gold rims. *Diameter, 10¼ inches*

54. **Twelve Healey Gold Limoges Porcelain Table Articles**
Oval bread basket with *ajouré* border; footed tazza with scalloped border; and ten demitasse saucers with slightly raised leaf rim. Of plain gold porcelain.

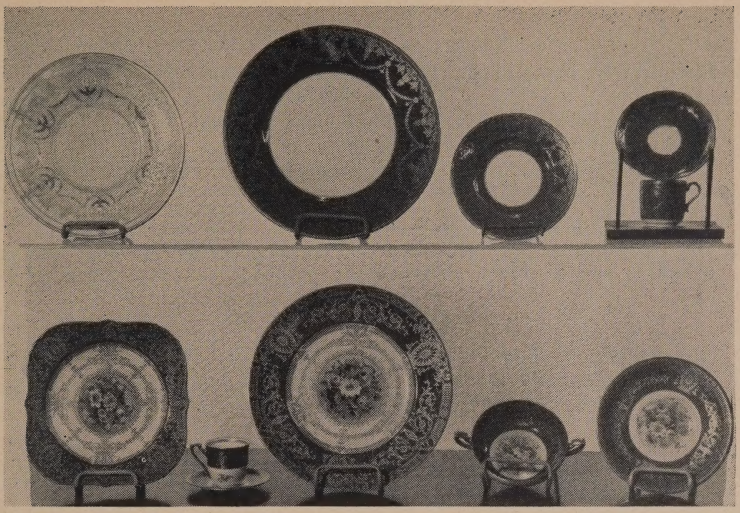
55. **Belleek White and Gold Porcelain Part Breakfast and Dinner Service**
Fermanach Co., Ireland
Five muffin dishes and two covers, six cereal dishes, two-handled tureen with cover, nine dinner plates, seven salad plates, four bread and butter plates, teapot and coffee pot with loop handles, six large coffee cups and sixteen saucers, four smaller saucers, two small creamers (handle broken on one), two condiment jars with covers, three shell-form sweetmeat dishes, small sugar bowl with cover, cylindrical jelly bowl with cover, small salt dish and three small bowls. White allover basket-weave decorated with green clovers. Rustic loop handles. Several cracks and chips. (75 pieces.)

56. **Austrian Oyster-shell Porcelain Part Tea Service**
Teapot (cover missing), creamer, two teacups and two small plates. Molded with simulated oyster-shell formations and decorated with Belfast crest. Belleek-type, made for the Irish market. (6 pieces.)

57. **Lenox White and Gold Porcelain Part Dinner and Dessert Service**
Two oval meat platters, large cake plate, two-handled tureen, vegetable dish, nine dinner plates, twenty-one dessert plates in two sizes, twelve fruit dishes, nine bouillon cups and ten saucers, twelve rammequins and saucers, two-handled sugar bowl with cover and creamer, footed waste bowl, eight bread-and-butter plates, and nine coffee cups and twelve saucers. White, with tooled gold interlaced diamond border. Small chips. (122 pieces.)
From Joseph Horne Co., Pittsburgh, Pa.

58. **Lenox White Porcelain Tea Service**
Large squat teapot, ovoid hot water pot, two-handled sugar bowl with cover, and a creamer. Fine white porcelain with urn-shaped finials, rectangular loop handles, and square bases. (4 pieces.)

59. **Lot of Limoges and Lenox White and Gold Porcelain Tableware**
Two service plates, three soup plates, ten dinner plates, ten luncheon plates, six demitasse cups and seven saucers in two sizes, and a beehive-form honey jar. Tooled gold formalized borders. A few chips. (39 pieces.)



62

Top: 60 61

60. Nine Fine Minton Cream and Gold Porcelain Luncheon Plates

The border richly encrusted with six stippled oval husk medallions enclosing sunburst patera, joined by festoons, between tooled gold circles.

Diameter, 9 inches

From The Hardy & Hayes Co., Pittsburgh.

[see illustration of one]

61. Minton Claret Red and Gold Porcelain Part Dinner Service

Thirteen service plates, eleven bread-and-butter plates, and twelve demitasse cups and thirteen saucers. White porcelain, with wide claret red border superimposed with gold foliage volutes hung with husk festoons. (49 pieces.)
From C. Reizenstein Sons, Pittsburgh.

[see illustration of part]

62. Royal Worcester Claret Red and Gold Painted Porcelain Dinner Service

Thirteen dinner plates, thirteen dessert plates, thirteen bouillon cups and saucers, and ten demitasse cups and twelve saucers. Cream cavettos beautifully painted with a naturalistic bouquet of flowers, the claret red border embossed with three oval floral medallions alternating with rectangular panels, the whole embellished with foliage scrollings in gold. Signed E. Phillips and W. Hale. Three demitasse cups cracked. (74 ipeces.)
From C. Reizenstein Sons, Pittsburgh.

[see illustration of part]

63. **Mezzotint Engraving Printed in Colors**
A. J. Skirmshire, after Sir Thomas Lawrence
Entitled Nature. After Lawrence's famous painting. Edition limited to 250 signed artist's proofs. Plate destroyed. (Framed.)

64. **Three Decorative Objects**
Glass powder jar with brass cover inset with 'jewels'; tray of four etched ashtrays; and a Chinese gilded bronze cigarette box with agate cabochons.

65. **Two Pairs Carved and Gilded Wall Brackets**
Rococo-scrolled pair and a pair carved with acanthus leaves. One imperfect.
Heights, 9½ and 16½ inches

66. **Set of Six Japanese Watercolor Drawings of Ladies, in Red Lacquer Frames**
S. Hodo, Japanese Contemporary
Full-length figures of geisha girls and elderly ladies on tan paper; signed.
15 x 9¾ inches

67. **Onyx Ashtray with Gilded Bronze Finial**
Cylindrical tray, with pelican finial with ivory beak. Cracked.
Diameter, 8 inches

68. **Four Chinese Jade and Soapstone Desk Articles**
Pair of incised brass cup-form ashtrays with muttonfat jade handles; large silver magnifying glass with muttonfat jade sceptre handle, from Edward I. Farmer, New York; and a small soapstone double oblong bud vase.

69. **Two Victorian Walnut and Mahogany Hand Mirrors, and a Deskpad**
Leaf-carved mirror and a larger one with parcel-gilded tongue-and-dart molding, floral cresting; the deskpad with two leaves transfer-printed with a Victorian scene. *Lengths, 15½ to 18½ inches*

70. **Chinese Cisele Velvet Covered Box with Carnelian Agate Fu Dog Handle**
Oblong box of brown and yellow velvet *ciselé* with cloud forms and a dragon, surmounted by an imbricated carved carnelian agate finial of a *Fu* dog. Velvet somewhat worn. *Length, 16 inches*
From Edward I. Farmer, New York.

71. **Gilded Gesso Sarcophagus-form Box**

Renaissance Style

Rectangular box with arcaded cover having leaf finial, the sides fluted and gadrooned; claw feet. *Length, 15½ inches*

72. **Four Leather and Lacquer Oblong Cigarette Boxes**

Brown leather box with music-box attachment, from Shreve, Crump & Low (key winder missing), monogrammed; Vernis Martin lacquer box and a folding box fitted with cedar cigarette holders; and a red lacquer box decorated with an old English scene. *Lengths, 5¾ to 10¼ inches*

73. **Italian Faience Group of the Madonna and Child**

Standing figure of the Madonna wearing green and brown spriggèd gown, and holding the Child in her right arm; standing beside a Corinthian column open as vase. *Height, 14 inches*

74. **Pair Portuguese Faience Covered Sauce Boats, and Two Pair Salt and Pepper Shakers**

Pale yellow melon-shaped sauce boats with green cucumber finial and mounted on dark green leaf, with covers and ladles. And two pairs of bird-form shakers.

75. **Three White and Cream China Vases**

A group of three *putti* supporting a blossom-form bowl; two wild horses galloping and rearing, the back of one open as a vase; and a figure of a girl dressed in eighteenth century costume, the back of her skirt opened as a vase. One repaired.

76. **Italian Faience Group of the Madonna and Child**

Standing figure of the Virgin, wearing gold-decorated blue robes, and holding the smiling Infant in her arms. *Height, 18 inches*

77. **Italian Faience Flower Pot and Two Vases**

Brilliantly colored flower pot, long basket-shaped vase and ovoid-shaped vase. *Heights, 4 to 7 inches*

78. **Seven Decorative Pottery Articles**

Turquoise blue pitcher, pea green two-handled vase, light green vase, small pink vase and three shallow flower holders.

79. **Two Pottery Vases and a Water Pitcher**
Pear-shaped quadrangular white vase; ovoid two-handled light green vase; and a spherical water pitcher with raffia-wrapped handle.
Heights, 10 to 11 inches

80. **Four Pottery Vases**
Light green ridged ovoid vase, blue green cylindrical tapering vase, urn-shaped two-handled violet vase, and a light green quatrefoil vase.
Heights, 8 to 9¼ inches

81. **Three Pottery Vases**
A tall cylindrical font-shaped vase, ovoid rose-colored decorated vase and a yellow cylindrical two-handled vase. *Heights, 9¼ to 19¾ inches*

82. **Italian Majolica Oil Jar**
Ovoid, with two angel bosses in relief enclosing an oval coroneted medallion of the Madonna and Child, on a background of bright yellow five-pointed flowers and green leaf swirls. Head of one angel missing. *Height, 22 inches*

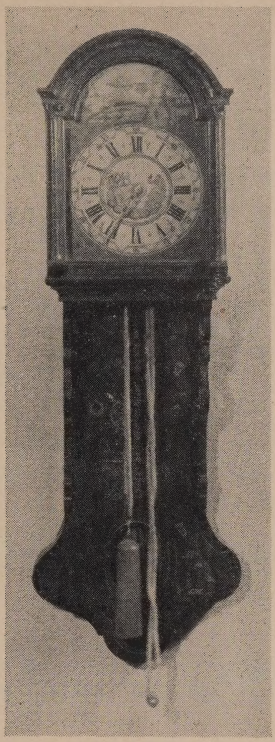
83. **Four Glass Vases and Tazzas, and a Dish**
Ovoid emerald green vase; light green pear-shaped vase; one yellow and white, and one green and white footed tazza, and a light green and gold dish.

84. **Four Glass Vases**
Urn-shaped two-handled black vase; tulip-shaped two-handled black vase; bulbous red vase; and a flaring green vase. *Heights, 8½ to 10 inches*

85. **Three Glass Bowls and Two Vases**
Two light green bowls and a yellow bowl; and one clear vase and one blue vase.

86. **Brass-bound Mahogany Humidor**
Benson & Hedges, New York
Oblong top with hinged cover, interior fitted with copper-lined container. Carrying handles inset at the sides. *Height, 9¾ inches; length, 21 inches*

87. **French Modernistic Black Onyx and Enamel Mantel Clock**
Rectangular case of black enamel, with gilded bronze hinges and lock, opening to disclose a dial with green enamel numerals mounted on a scene painted with Chinese warriors in a battle, the door interiors with warriors struggling with a dragon. On box feet simulating green marble.
Height, 8½ inches; length, 12 inches



88

88. Carved Mahogany Marquetry Wall Clock with Painted Dial

Dutch, Early XVIII Century

80 Arched hood and glazed door revealing a cream-painted dial surmounted by a Dutch landcape painting, flanked by half-round colonnettes; open shaft inlaid with urn of flowers above an oval glass panel, pierced brackets at the side. Valanced base. All inlaid with floral tendrils and cube parquetry. *Height, 49½ inches; width, 13½ inches*

[SEE ILLUSTRATION]

89. **Painted Leather Three-fold Screen**

Queen Anne Style

Triple-arched screen, painted with two colorful parakeets perching on the branch of a tree bearing white blossoms, in a brown ground.

Height, 5 feet 8½ inches; width, 50½ inches

90. **Painted Red Three-fold Slatted Screen**

With arched top and slatted folds. Painted cinnabar red.

Height, 5 feet 9 inches; width, 53 inches

91. **Chinese Fret-carved and Gilded Two-fold Screen**

Carved in full relief with phoenixes perching on foliated branches of peony blossoms which spring from a rocky mound; carved on elaborately pierced screen with interlaced oval design; fretted border.

Height, 6 feet 2 inches; width, 38 inches

92. **Carved and Parcel-gilded Walnut Three-fold Screen with Painted Panels**

Louis XV Style

Upright, with cartouche-scrolled cresting, painted with three rococo cartouches enclosing angels playing musical instruments, above floral panels; celadon border. *Height, 5 feet 7½ inches; length, 5 feet 9 inches*

93. **Blue Marlin Trophy**

Blue marlin mounted on oval walnut plaque. Perfect condition.

Length, 4 feet 8 inches

LAMPS

94. **Two Metal Floor Lamps**

Gilded bronze lamp and a green-painted lamp.

Heights, 5 feet 3 inches and 55 inches

95. **Bronze Table Lamp**

Flower-shaped shaft on open trellised base. Green patina. Fitted for electricity, with shade. *Height, 37 inches*

96. **Pair Etched Glass Boudoir Lamps**

Cylindrical shaft etched with an entwined meandering leaf, on gilded bronze foot and square *vert antique* base. With shades. *Height, 19½ inches*

97. **Chinese Carved Rose Soapstone Statuette of Shou Lao, Mounted as Lamp**

28 Standing robed figure of the god, holding a staff and pomegranate, on rocky soapstone base and silvered stand. Fitted for electricity, with shade. *Height, 26 inches*

From Edward I. Farmer, New York.

[see illustration on page 31]

98. **Chinese Carved Soapstone Statuette of Kuan Yin, Mounted as Lamp**

30 Figure of the goddess wearing high jeweled headdress and flowing robes, holding a peach and seated with her legs crossed on a lotus base; oval carved and gilded stand. Fitted for electricity, with shade. *Height, 21½ inches*

99. **Bronze Table Lamp**

19 Indirect light with *ajouré* floral frame, supported by a shaft of three fantastic birds standing on a ball. Surmounted by open crown. Signed on bottom *Oscar B. Bach.* Shade cracked. *Height, 28 inches*

100. **Bronze Table Lamp**

13 Figure of a young girl with long dress whipping in the wind, is holding an umbrella shade which is inlaid with mother-of-pearl. Fitted for electricity. *Height, 18 inches*

101. **Silvered Metal Table Lamp**

31 Upright lozenge-shaped shaft with cut-out metal figure of hunter and dog; on rectangular base. Signed on bottom *Oscar B. Bach.* Linen shade. *Height, 31½ inches*

102. **Bronze Table Lamp**

40 Similar to the preceding. Green patina. Signed on bottom *Oscar B. Bach.* *Height, 31½ inches*

103. **Iron Red Porcelain Baluster Vase, Mounted as Lamp**

Chia Ching

52.50 Club-shaped vase reserved in a white ground with numerous iron red peonies and leaves interspersed with small curving leaves; on hammered gilded bronze base. Fitted for electricity, with silk-embroidered shade. *Height, 33½ inches*
From Edward I. Farmer, New York.

104. **Crackled Celadon Vase, Mounted as Lamp**

Ming

47.50 Globose vase with tall wide cylindrical neck, on flanged foot, invested with a brown crackle on an underglazed celadon ground, a band of "pearls' about the shoulder; bronze base. Fitted for electricity, with silk-embroidered shade. *Height, 29½ inches*

From Edward I. Farmer, New York.

105. **Turquoise Blue and Brown Glazed Pottery Statuette of Kuan Yin, Mounted as Lamp**

Ming

Figure of the goddess, wearing crowned headdress and flowing robes, seated in the *lalita* position; on carved wood base. Matrix finial. Fitted for electricity, with silk-embroidered shade. *Height, 29 inches*
From Edward I. Farmer, New York.

[see illustration on page 37]

106. **Chinese Finely Carved and Gilded Floor Lamp**

Cylindrical shaft richly cut in relief with stems of peonies and other blossoms, springing from a *Fu* lion with paw on the brocade ball; carnelian agate finial. Fitted for electricity, with silk-woven shade. *Height, 5 feet 10 inches*
From Edward I. Farmer, New York.

107. **Chinese Finely Carved and Gilded Floor Lamp**

Type of the preceding; richly carved with figures of the Immortals with their various attributes, on two-tier hexagonal base. Amethystine quartz figural finial. Fitted for electricity, with silk-woven shade. *Height, 6 feet*
From Edward I. Farmer, New York.

108. **Carved and Gilded Torchere, Mounted as Lamp**

Renaissance Style

Round tapering standard supporting an urn of fruit and nuts; on trilateral scrolled base ornamented with fruits. Fitted for electricity, with shade.
Height, 6 feet 5½ inches

109. **Silvered Metal Urn, Mounted as Lamp**

Tapering cylindrical fluted urn molded with numerous hounds in relief, on domed red Verona marble base. Fitted for electricity, with shade.
Height, 41 inches

110. **Chinese Decorated Black Lacquer Floor Lamp**

Tall round tapering shaft on circular base decorated in a black ground with colorful flower sprays. Fitted for electricity, with shade. *Height, 54 inches*

111. **Two Metal Floor Lamps**

One with silvered metal clustered shaft on trilateral dolphin base; the other with spirally twisted shaft and marble base. Fitted for electricity, with shades.
Heights, 6 feet and 5 feet 7½ inches

112. **Gilded Bronze Floor Lamp and Ashtray**

With slender cylindrical shafts, on pierced round bases. Lamp fitted for electricity, with shade. *Heights, 5 feet 5 inches and 41 inches*

113. **Gilded Bronze Floor Lamp**
Slender cylindrical shaft on square base, with galleried top. Fitted for electricity, with shade. *Height, 6 feet*

114. **Gilded Bronze Floor Lamp**
Slender cylindrical shaft on round base. Fitted for electricity, with shade. *Height, 6 feet*

115. **Carved and Gilded Torchere, Mounted as Lamp**
Renaissance Style
Round fluted standard carved with a husk festoon on carved trilateral base ornamented with bunches of grapes. Fitted for electricity, with shade. *Height, 6 feet 3 inches*

116. **Twelve Lamp Shades**
Including two Edward I. Farmer embroidered satin shades; some unused.

MIRRORS

117. **Pair Painted Green Wall Mirrors**
Chippendale Style
With swan-neck pediment painted with two daisies, molded borders. *Height, 34 inches; width, 20 inches*

118. **Two Wall Mirrors**
Upright Chippendale type mirror with fret-scrolled crown and base; and a green-painted cartouche-shaped mirror. *Heights, 37 and 33 inches*

119. **Two Carved and Gilded Wall Mirrors**
Louis XV Style
One with shield-shaped frame with wreath-carved cresting; the other having leaf and flower-carved frame and voluted supports. *Heights, 38 and 40 inches*

120. **Pair White-painted and Glass Wall Mirrors**
Octagonal mirror with three painted white borders separated by glass panels, enclosing a beveled glass mirror. *Height, 40 inches; width, 34½ inches*

121. **Two Carved Walnut Wall Mirrors**
Louis XVI Style
One with arched top with rose wreath cresting and fluted stiles; the other cartouche-shaped, with similar cresting. *Heights, 43 and 33 inches*

122. **Blue Mirror Glass and Parcel-gilded Wall Mirror**

Sheraton Style

Upright frame composed of 'fluted' pilasters and pediment coated with gilding and sapphire blue glass; the capitals and plinths also gilded.

Height, 43 inches; width, 24⅞ inches

123. **Carved, Parcel-gilded and Painted Cartouche-shaped Mirror**

Queen Anne Style

With scallop shell cresting, and leaf-molded sides, painted with Chinese ornament; voluted legs. A few small chips.

Height, 44 inches; width, 20½ inches

124. **Zinc-coated Brass Wall Mirror**

Gothic Style

Upright mirror surmounted by eight spears, molded frame and tasseled base.

Height, 47 inches; width, 24½ inches

125. **Painted and Parcel-gilded Overmantel Mirror**

Régence Style

Square mirror with gadrooned fillet surmounted by a painted basket of fruit, and with pendant fruit clusters; rococo-scrolled sides and valanced base centering an escutcheon. *Height, 44 inches; width, 37 inches*

126. **Carved and Decorated Bleached Oak Wall Mirror**

Early Federal Style

Upright, with outset corners above a rectangular panel enclosing a flower-crowned female mask, flower and leaf-carved frame.

Height, 48½ inches; width, 28¾ inches

127. **Etched Beveled Glass Wall Mirror**

Georgian Style

Upright with coroneted cresting above an heraldic device which is flanked by scrolling leafage; ruby glass border etched with floral panels enclosing a mirror molded with rosettes in the corners; the lower part applied with curving leaves extending to the valanced base.

Height, 48 inches; width, 24 inches

[See illustration on page 30]

128. **Two Mahogany Mirrors**

Oblong arched mirrors for a dresser, one in swivel stand.

Heights, 31 and 35 inches

129. **Pair Wall Mirrors**

Upright mirror in narrow ebonized frame. *Height, 53 inches; width, 24 inches*

130

TAPESTRIES AND RUGS

130. South Kirman Rug with Savonnerie Design

Cartouche-shaped field of fluctuating turquoise blue woven with a large bouquet of finely colored roses, within a parchment scroll rose red border, with white and crimson flowers in the spandrels; beige border of lavender, rose and black rose chains between powder blue floral and *rinceaux* guards.

6 feet 6 inches x 4 feet 4½ inches

290

[SEE ILLUSTRATION]

131

131. **Important Silk Kashan Carpet, Interwoven with Gold and Silver Threads**

115

Brilliant old gold field woven with a symmetrical design displaying running hounds and deer interspersed with lotus palmettes in crimson, silver threads, celadon, brown and rose stemming from slender foliated branches; wide powder blue border overlaid by curving branches flanked by pairs of fantastic winged animals; old gold floral guards. *8 feet 7 inches x 6 feet 4 inches*

[SEE ILLUSTRATION]

132. **Wine Red Velvet Antependium Applique with Gold and Silver Threads**

Spanish, XVII Century

30

Of wine red velvet appliqué-embroidered in gold and silver threads with large strap-scrolled foliations alternating with two figural medallions; fringed border. Some wears and tears. *6 feet 2½ inches x 3 feet*

133

133. Edgewater Hand-woven 'Gothic' Tapestry

ENTERTAINMENT IN THE GARDEN OF THE MEDICI. A group of beautifully dressed figures are gathered in the gardens of Lorenzo the Magnificent. The Alps mountains tower in the background, while beneath are castles perched on surrounding hills. Stylized floral border. *5 feet 7 inches x 6 feet*

Note: An original design by Lorentz Kleiser.

[SEE ILLUSTRATION]

134. Italian Tapestry

XVII Century

Standing beneath heavy foliated trees, a merchant sells his wares to a woman dressed in crimson and blue garments; in the distance the ramparts of a castle. Orange tongue-and-egg narrow border. *7 feet 1 inch x 6 feet 2 inches*

135. Edgewater Hand-woven 'Gothic' Tapestry

THE RETURN OF PERSEUS AND ANDROMEDA. Emerging from the depths of the forest, Perseus and Andromeda, encounter Danae, Perseus' mother, and King Polydectes. Classical architectural border entwined with garlands of flowers. *6 feet 1 inch x 7 feet 5 inches*

136. Edgewater Hand-woven 'Gothic' Tapestry

SPRING. A romantic scene in a colorful garden where a group of lords and ladies, richly dressed, converse; in the foreground a fountain bubbles from a stone bridge. Narrow floral border. *7 feet 10 inches x 5 feet 9 inches*

137

137. Edgewater Hand-woven 'Gothic' Tapestry

PENTHESILEA, the Queen of the Amazons, stands dressed in elaborate golden armor to the waist, while a flowing blue drapery hangs from around her waist from which protrudes a large ornate sword. On her head is a plumed gold helmet and she carries a staff in her right hand. Brightly colored flowers surround her, in dark blue ground. An inscription written in old French appears in the upper right hand corner.

8 feet 2½ inches x 5 feet 5 inches

Note: Reproduction of the original in the Angers Cathedral and was exhibited in the Exposition des Primitives Français, 1904.

[SEE ILLUSTRATION]

138. Edgewater Hand-woven 'Gothic' Tapestry

THE ARMING OF PERSEUS. Perseus facing the dangers of the dragon is helped by Mercury who presents him with his winged sandals and helmet for invisibility lent to him by Pluto. Standing beside Mercury is Minerva who gives him a mirror-like shield. Classic architectural border entwined with garlands of flowers. *6 feet 2 inches x 7 feet 2½ inches*

139. Edgewater Hand-woven 'Gothic' Tapestry

THE DECAMERON OF GIOVANNI BOCCACCIO. A portion of the group of travelers are gathered in the garden of the Villa Palmieri to hear the story of one of the travelers. They are dressed in sumptuous medieval costumes and in the distance the town of Fiesole can be seen. Narrow floral border. *9 feet 4 inches x 8 feet*

140

140. Set of Three Edgewater Hand-woven Tapestry Panels with Chinoiserie Design

XIX Century

100 Patterned with bright plumaged birds and stylized flowers on a beige ground. *7 feet 1 inch x 4 feet 1¼ inches*

[see illustration of one]

141. Set of Two Edgewater Hand-woven Tapestry Panels with Chinoiserie Design

XIX Century

57.50 Similar to the preceding.

Steinway Piano—Capehart Radio Phonograph

142. **Decorated Green Lacquer Coffee Table**

Queen Anne Style

Oblong top with piecrust edge, enclosing a *chinoiserie* vignette; on cabriole legs with pad feet. *Height, 17 inches; length, 22½ inches*

143. **Nest of Four Inlaid Mahogany Tables**

Sheraton Style

Rectangular top with oval inlaid panel of figured mahogany on spindle-turned legs and trestle supports. *Height, 27 inches; width, 13⅝ inches*

144. **Brass-bound Mahogany Wine Bucket, on Stand**

Georgian Style

Deep octagonal bucket banded in brass, on stand, with square tapering spade feet, castered. Zinc liner. *Height, 25½ inches; diameter, 17½ inches*

145. **Chinese Carved Teakwood and marble Urn Stand**

Flower-carved octagonal top centering a *fleur-de-pêche* marble panel, frieze carved and pierced with pendant grape vines; four flower-carved stretchered quadrangular legs and claw and ball feet. *Height, 25 inches, diameter 17 inches*

146. **Painted and Parcel-gilded Console**

Louis XV Style

Demi-cartouche-shaped marbleized top on cabriole shaft with three cabriole voluted legs. Painted black with *chinoiserie* decoration.

Height, 35 inches; width, 29 inches

147. **Fret-carved Mahogany Silver Table with Cluster Legs**

Chinese Chippendale Style

Oblong top with gadrooned gallery, on frieze carved with rosetted dies alternating with 'bamboo' slats; on triple-cluster blocked legs with open leaf-carved brackets. *Height, 24 inches; length, 32½ inches*

148. **Painted and Inlaid Satinwood and Acajou Table de Chevet**

Régence Style

Oblong top with frieze inlaid with leaf *rinceaux*, overdoor painted with pendant oval medallion enclosing a winged armor, disclosing a small drawer above an open shelf, and another drawer below; valanced apron and short flaring cabriole legs. *Height, 30 inches; width, 13¾ inches*

149. **Painted and Inlaid Center Table**

Adam Style

Oval molded top inlaid with an oval figured mahogany panel, flanked by two female masks flanked by green leafage; on four quadrangular tapering legs painted yellow with bell flowers, joined by curved X-stretcher.

Height, 29¾ inches; length, 33½ inches

150. Carved and Parcel-gilded Oak Hall Chair

Gothic Style

Canted back pierced with male and female busts in arches, over two elaborately carved and pierced floral panels; open gargoyle-carved arms on square paneled supports; square legs with H-stretcher. Red velours seat cushion.

151. Painted and Decorated Gate-leg Table

William and Mary Style

Oval top with drop-leaves, on eight round spindled legs, two swinging as supports, bun feet. Painted dark green with gilded borders and floral decoration. *Height, 35½ inches; width, 28½ inches*

152. Mahogany and Satinwood Galleried Three-tier Occasional Table

Regency Style

Three hexagonal tiers with open fret-carved galleries, on double-cluster ring-turned end supports on downcurved legs with brass feet. Small imperfections on top gallery. *Height, 27½ inches; width, 23 inches*

153. Carved Oak and Utrecht Velvet Armchair

Renaissance Style

Low chair with rounded back, seat cushion and closed outscrolled arms covered in wine red and beige velvet; leaf-carved arm supports continuing to the ball feet and leaf-carved bar supports.

154. Carved and Laque Bergere in Cisele Velvet

Louis XV Style

Arched horseshoe back with flower-carved cresting, closed arms with armpads on incurvate supports, and similarly carved valanced seat rail on cabriole legs; frame *laqué* light and dark green. Covered in beige satin *ciselé* with celadon, crimson and orange flowers.

155. Two Painted and Decorated Chairs

Hepplewhite-style chair with open shield-shaped back painted with an urn of flowers, open arms and square tapering legs painted with husk pendants; slip seat. And a green-painted side chair with floral decorations and *ciselé* velvet seat in the Queen Anne taste.

156. Carved Oak and Tapestry Armchair

Carolean Style

Seat and canted back covered in rose floral tapestry; open arms on spirally twisted supports and blocked and spiraled legs having frontal stretcher carved with amors flanking an urn.

157
Candelabra, one of pair: 213; Lustres: 33
Mirror: 127

157. Fret-carved Mahogany Serving Table with Marble Top

Chippendale Style

70 Oblong top with squared corners of Levanto marble, over wave-scrolled drawer and two cupboard doors carved with a leaf cartouche; leaf-carved and imbricated pilasters on claw feet and imbricated base.

Height, 35½ inches; length, 54¾ inches

[SEE ILLUSTRATION]

157A Empire Carved Mahogany and Satin Brocatelle Armchair with Swan Supports

American, circa 1835

40 Oblong ribbon-carved back continuing to the downcurved open arms on finely carved swan supports; leaf-carved seat rail and shell-molded turned legs. Back panel, seat and armpads covered in celadon satin brocatelle. Armpads worn.

158. Carved Walnut and Tapestry Bergere and Banquette

Louis XV Style

115 Arched canted back, closed outscrolled arms and loose seat cushion covered in nile green and forest green verdure tapestry woven with a castle; shell-carved voluted cabriole legs. Matching bench.

160 159

Lamp: 97

159. Carved Acajou and Fawn Brocatelle Fauteuil

Louis XV Style

75 Cartouche-shaped back, seat and armpads covered in fawn satin brocatelle, open arms on incurvate supports and serpentine seat on leaf-carved cabriole legs. Gadrooned frame.

[SEE ILLUSTRATION]

160. Acajou and Citronnier Petite Commode

Louis XVI Style

100 Oblong shaepd top of *echaillon jaune* marble, with serpentine gallery, over two simulated drawers and two small drawers, the reverse also fitted with two drawers; slender quadrangular tapering legs joined by undershelf.

Height, 29 inches; width, 18 inches

[SEE ILLUSTRATION]

161. Upholstered Slipper Chair in Rose Cotton

21 Arched back and seat covered in rose floral cotton, fringed; turned legs.

163 162

162. Slash-carved Mahogany and Needlepoint armchair

Chinese Chippendale Style

170

Upright canted back and seat, straight open arms on downcurved carved and molded arms; gadrooned rails on square bracketed legs carved with lattice-work, double pierced H-stretcher. Back covered in tan floral needlepoint centering two figures in *petit point,* the seat and armpads with baroque foliations.

[SEE ILLUSTRATION]

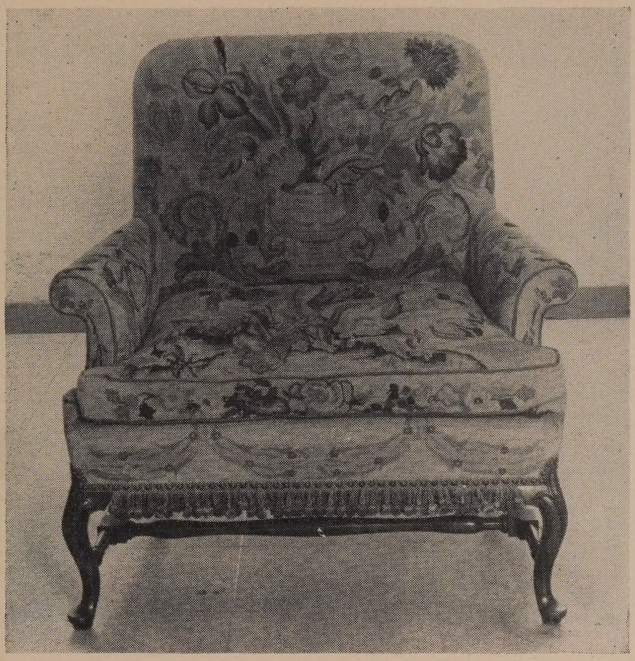
163. Carved Walnut and Gros Point Armchair

Queen Anne Style

47.50

Open back with fiddle-scrolled uprights and beaker splat with parchment scrolls of burl walnut; open bowed arms on incurvate supports, on cabriole frontal legs carved at the knee with a scallop shell, claw and ball feet; rear legs with pad feet. Slip seat in *tête de nègre* floral needlepoint.

[SEE ILLUSTRATION]



164

164. Carved Mahogany and Gros Point Love Seat

Queen Anne Style

160

Seat, oblong back with rounded ends and closed outscrolled arms covered in golden yellow *gros point* worked with particolored urns and stems of carnations and peonies; cabriole front legs with pad feet and H-stretcher.

Length, 37 inches

[SEE ILLUSTRATION]

166 165

165. Painted and Inlaid Petite Commode

Louis XVI Style

50 Demi-lune top inset with a panel depicting angels at play; front with two small drawers flanked by returns inlaid with rectangular floral panels. Fluted pilasters continuing to square tapering and fluted legs. *Bronze doré* shoulder and knee mounts. *Height, 32 inches; width, 21¾ inches*

[SEE ILLUSTRATION]

166. Carved and Laque Winged Bergere in Beauvais Silk Tapestry

Louis XV Style

135 Arched and canted back, closed outscrolled wings and arms on incurvate support; valanced seat rails on angular cabriole legs. Back and side covered in rose and beige Beauvais tapestry with farm fowl, after J. B. Oudry, the seat woven with a floral cartouche. Frame *laqué* rose and cream.

[SEE ILLUSTRATION]

167. **Carved Beechwood Fauteuil in Striped Floral Brocade**

Louis XVI Style

Oval back with ribbon-carved cresting, open arms with armpads on incurvate supports; ribbon-carved seat rail with rosetted dies, on round tapering and fluted legs. Back, seat and armpads covered in ivory satin striped floral brocade.

168. **Two Upholstered Boudoir Chairs**

Adam-type chair with semicircular caned back centering a painted putto medallion, celadon satin brocatelle seat on incurvate painted legs. And an oval caned chair with brocatelle back panel and fluted legs, in the Louis XVI manner.

169. **Carved Oak and Rose Cisele Velvet Love Seat**

Jacobean Style

Gracefully arched back, seat and closed outscrolled arms covered in rose velvet *ciselé* with large floral palmettes; short melon-turned and voluted legs, with shaped stretcher centering two urns. *Length, 47 inches*

170. **Duchesse in Floral Cisele Velvet**

Louis XVI Style

Two-part chaise longue with canted arched back and closed outscrolled arms; all covered in cream satin woven with rose and crimson chrysanthemums, tulips, etc., with green leaves. White-painted legs. *Length, 46 inches*

171. **Chaise Longue in Floral Cisele Velvet**

Louis XVI Style

Outscrolled canted back and closed arms with elongated back arm; covered in *ciselé* velvet similar to the preceding; white-painted fluted legs.

Length, 5 feet 1 inch

172. **Mahogany Dressing Table and Bedside Table**

Sheraton Style

Bureau with swivel mirror and serpentine drawer flanked by eight small drawers; together with a single drawer bedside table having undershelf.

173. **Acajou and Kingwood Marquetry Table a Rognon, Mounted in Bronze Dore**

Louis XVI Style

Kidney-shaped top with three-quarter pierced bronze *doré* gallery, inlaid with two oval floral medallions centering a shaped *acajou* panel; frieze with single drawer inlaid with a meandering floral tendril; leaf-carved dies on round fluted and tapering legs carved with husk pendants.

Height, 31 inches; length, 40 inches

174. **Upholstered Wing Chair in Celadon Cisele Velvet**

Queen Anne Style

Low arched back, wings, seat and closed sides covered in celadon satin cut with pink crimson and rose flowers with trailing green leaves; pad feet, castered. Together with a matching footstool.

175. **Painted, Decorated and Inlaid Acajou Kidney-shaped Bureau**

Louis XVI Style

Rognon-shaped top painted with an oval portrait medallion flanked by flower and leaf scrollings, over single long compartmented drawer and eight small drawers inlaid with rosettes and painted floral festoons; *bronze doré* shoulder and foot appliques on vase-turned legs. Bail handles.

Height, 30 inches; length, 49½ inches

176. **Tulipwood and Citronnier Marquetry Commode**

Louis XVI Style

Oblong top with chamfered corners inlaid with a keyfret border; front with three long drawers elaborately decorated with two oval medallions enclosing a winged cherub, flanked by leaf *rinceaux* in *acajou* and olivewood, all banded with tulipwood; square tapering fluted and leaf-carved legs.

Height, 46 inches; length, 56 inches

177. **Kingwood Marquetry Desk a Rognon, Mounted in Bronze Doré**

Louis XVI Style

Kidney-shaped top with three-quarter spindled gallery, supporting two-kidney-shaped *bronze doré* stands at either end; frieze with single long drawer and two semicircular drawers, all inlaid with bowknotted floral bouquets, ormolu wreath handles; on four stop-fluted square tapering legs on ball feet.

Height, 36½ inches; length, 53 inches

178. **Decorated Red Lacquer Secretary-bookcase and Chair**

Queen Anne Style

Upper section with broken arched pediment over a double arched door; lower portion with slant front, the interior containing small shelves and two drawers, two drawers below; valanced apron on cabriole legs and pad feet, with parcel-gilded scallop shell ornament. Of red lacquer decorated *en chinoiserie* with landscapes, pagodas and flying cranes. Chair with beaker splat decorated with a mandarin; rust velours seat pad.

Height, 6 feet 5 inches; width, 24 inches

179
Candlesticks: 34; Lamps: 105

179. Tulipwood and Kingwood Marquetry Commode, Mounted in Bronze Dore

Louis XV Style

165 Oblong top with chamfered corners, inlaid with keyfret banding, over double-resauted front containing one long and two small drawers above two deep banded drawers centering an urn filled with flowers; quadrangular cabriole legs mounted at the shoulder and knee with *bronze doré* leaf applique, and sabots (one missing). *Height, 35 inches; length, 50 inches*

[SEE ILLUSTRATION]

180

180. **Painted Lacquer Cabinet, on Carved and Gilded Stand**

Early Georgian Style

55

The sides and front with two doors decorated with a Persian hunting scene, mounted with elaborate metal hinges and lockplate; interior fitted with two lacquered shelves and six drawers. On carved and gilded stand in the manner of Daniel Marot. Minor imperfections on one side.

Height, 5 feet 5½ inches; width, 37 inches

[SEE ILLUSTRATION]

181. **Inlaid 'Partridge-wood' Serpentine-front Cabinet with Sliding Shelves**

Chippendale Style

65

Demi-cartouche-shaped rectangular top of 'partridgewood'-figured mahogany with gadrooned edge, over two doors inlaid with a lowknotted floral spray within leaf scrollings; interior fitted with four conforming sliding shelves; bracketed legs. *Height, 35 inches; length, 47½ inches*

182

182. Set of Eight Carved Mahogany and Figural Tapestry Armchairs

William and Mary Style

300 Rectangular canted back and seat covered with beige tapestry, the back woven with classical male and female figures, the seat with a flower-filled urn; open leaf-carved arms on incuravate supports; on scrolled voluted legs with recessed shaped stretcher.

[SEE ILLUSTRATION OF TWO]

183. Pair Carved Mahogany and Floral Tapestry Armchairs

Jacobean Style

70 Tall narrow rectangular canted back and seat covered with beige tapestry woven with urns filled with flowers; open leaf-carved arms on short incurvate supports; on reverse scrolled voluted legs. Blocked and turned H-stretcher and elaborately carved frontal stretcher.

184. Carved Mahogany Wine Red Velvet Settee

Carolean Style

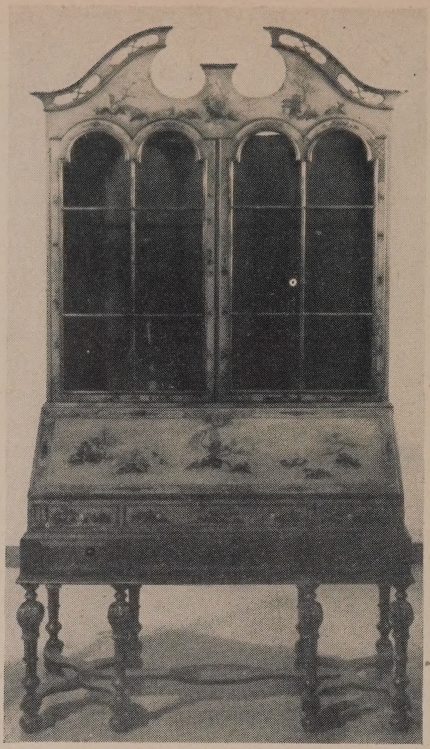
250 Three-back settee on turned frame with wrought iron traverse stretcher. Covered in antique velvet, worn. Apparently constructed of three side chairs.

Length, 5 feet

185. Chaise Longue in Beige Silk Brocade

Round arched back and closed arms, on round turned legs. Entirely covered in beige stippled silk brocade. With celadon silk faille slip cover.

Length, 5 feet 5 inches



186

186. Painted and Decorated Lacquer Slant-front Secretary-Bookcase, on Walnut Stand

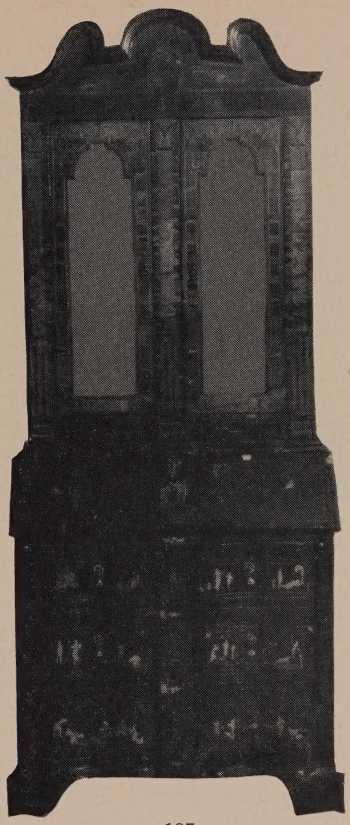
Chippendale Style

270

Upper section with open broken swanneck pediment, surmounting two arched and molded glazed doors; lower section with slant-front opening to reveal green-painted writing surface and small drawers and pigeon-holes, one long and two small flanking drawers below; on walnut table stand also with three drawers; six acanthus-carved bulbous legs with shaped stretcher, and bun feet. Upper portion lacquered old gold and decorated with *chinoiserie* vignettes.

Height, 6 feet 10 inches; width, 45 inches

[SEE ILLUSTRATION]



187

187. Mahogany and Walnut Marquetry Slant-front Secretary-Bookcase, Inlaid with Ivory

Italian, XVIII Century

Upper section with triple arched back centering an oval medallion, over two doors inlaid with floral tendrils enclosing an arched mirror glass; lower portion with slant front revealing small drawers and pigeonholes; below, three double-resauted drawers inlaid with ivory classical scenes, on ogee-bracket base. Some imperfections to veneers and inlays.

Height, 7 feet 7 inches; width, 34 inches

[SEE ILLUSTRATION]

188. Richly Carved and Gilded Console with Marble Top

Georgian Style

Rectangular top with bowed front, inset with Levanto marble; frieze centering elaborately carved pendant female mask flanked by two pairs of columnar legs of richly carved wreaths, masks and latticework on scrolled feet, joined by recessed reverse-scrolled stretcher centering a rococo cartouche.

Height, 36 inches; length, 5 feet 5½ inches

189. Richly Carved and Gilded Console with Marble Top

Georgian Style

Type of the preceding, but larger. *Height, 37 inches; length, 7 feet 1 inch*

190

190. Carved Walnut and Brussels Tapestry Settee

Jacobean Style

Three-back sofa with arched back, developing classic female figures flanking an urn; three-cushioned seat and enclosed outscrolled arms woven with colorful fruits and flowers in a beige ground. Serpentine scrolled and voluted frontal stretcher on four scrolled legs. *Length, 6 feet 7 inches*

[SEE ILLUSTRATION]

191. Carved Walnut and Brussels Tapestry Settee

Jacobean Style

Similar to the preceding.

192. Pair Carved Mahogany Bedsteads

Louis XVI Style

Arched headboard with flower and ribbon-carved cresting; vase-shaped fluted uprights on round tapering and fluted legs, castered. Single-size bed.

193. Pair Carved, Painted and Laque Bedsteads

Louis XVI Style

Single-size bed with arched headboard with carved ribbon cresting, centering an oval sepia *putti* medallion; rosetted dies on round fluted and tapering legs. Finished celadon with floral decoration.

194. Pair Painted and Inlaid Walnut Bedsteads

Hepplewhite Style

Arched head and footboard painted with a rose garland above mythological medallion, the base with a sunburst patera; blocked and bulb-turned uprights. Single-size bed.

195. Carved Mahogany Extension Dining Table

Chippendale Style

Oval top with fine patina, the frieze carved in low relief with floral panels; on urn-shaped pedestal supported by four heavy acanthus-carved and scrolled stretchered legs. Six extension leaves.

Height, 31 inches; length, 6 feet 5 inches extending to 13 feet 11 inches

196. Custom-built Deluxe Capehart Carved Mahogany Radio-Phonograph

Serial no. 7705 E; A.C. Paneled cabinet with gadrooned border, in the Chippendale taste. Automatic turn-over record changer. Fitted for short-wave.

Height, 43 inches; width, 42¼ inches

197. Decorated Red Lacquer Grand Piano

Steinway & Sons, New York

Serial no. 270751. Style O.R. Decorated with Chinese scenic views in low relief on a red lacquer ground. Round tapering and fluted legs. Fitted with electric piano player, together with a supply of music rolls.

Length, 6 feet 7 inches

WROUGHT IRON FURNITURE

Bronzes—Crystal Girandoles—Fixtures

198. Burmese Bronze Table Bell and Chinese Ashtray

Spherical cage-form bell with bright colored floral designs, and a round brass ashtray inset in bronze four-footed holder with two dragon-like cigarette holders.

199. Burmese Gilded Bronze Shrine Ornament

Standing Buddistic figure flanked by two acolytes standing on elephants and holding two incense pans. On rectangular stand. *Height, 10¼ inches*

200. Gilded Bronze Embossed Desk Set

Tiffany Studios, New York

Hexagonal inkwell with hinged cover, two-section stationery holder, blotter holder with flower loop handle, pair of scissors and an oblong tray. Embossed with the sings of the Zodiac and an Oriental motive. (5 pieces.)

201. Four Chinese Brass Trays and Nine Bowls

Oval two-handled tray incised with peacock and floral design, circular *ajouré* floral tray, two rectangular trays of different sizes, and nine bowls *repoussé* with animals. Together with two small ashtrays. (15 pieces.)

202. Four Brass and Copper Bowls and Vases

Large globose vase with square copper feet, pair of tall cylindrical tapering vases rimmed with copper, and a scuttle-shaped two-handled footed bowl rimmed in copper.

203. **Russian Brass Samovar**

XIX Century

19 Large samovar with wooden bail handles, cruciform spigot, and burner underneath; square base; embossed with numerous medal stamps. *Height, 12 inches*

204. **Brass Oil Lamp and Door-stop**

19 Urn-shaped lamp with four wick holders; and a gilded bronze door-stop molded with a duck drinking from a ewer. *Heights, 15½ and 10½ inches*

205. **Four Copper Utensils**

12 Lighthouse-shaped container with cover and twisted handle; trumpet-form flower holder; and two copper and brass cups.

206. **Lot of Bronze and Other Metal Decorative Articles**

11 Pair of rectangular bookends; ashtray with caryatid support; cylindrical cigarette box; small hot water pot; and a matchbox holder. (5 pieces.)

207. **Pair Gilded Bronze Candelabra, Mounted as Lamps**

Renaissance Style

14 Spirally twisted shaft on round leaf-pierced base, supporting three openwork holders fitted with simulated candles. Wired for electricity. Together with a light fixture. Signed *Oscar B. Bach.* *Height, 30 inches*

208. **Set of Five Gilded Bronze Three-light Wall Sconces**

Renaissance Style

15 Elaborately pierced backplate supporting three scrolled arms fitted with simulated candles. Wired for electricity. Signed *Oscar B. Bach.*

Height, 14 inches

209. **Pair Cut Beveled Glass and Brass Lustre Wall Sconces**

Queen Anne Style

27 Arched backplate cut with a rayed sunburst, supporting two scrolled arms fitted with lustre-hung *bobêche* and simulated candles. Wired for electricity.

Height, 12 inches

210. **Crystal Lustre Graduated Chandelier**

Six graduated metal discs hung with prism lustres. *Diameter, 12 inches*

35 210A - TWO CEILING LIGHTS.

211. **Bronze Light Fixture with Shade**

55 *Renaissance Style*

11 Heavy-linked suspension chain, circular fixture with pierced octagonal bronze and frosted glass shade. *Diameter, 17 inches*

212. **Set of Four Gilded Bronze Three-light Wall Sconces**

Renaissance Style

15 Pierced oval stand fitted with three simulated candles, springing from key-shaped backplate. Wired for electricity. Signed *Oscar B. Bach.*

Height, 17½ inches

213. Pair Cut Crystal and Ormolu Lustre Candelabra

Georgian Style

Lyre-shaped ormolu shaft, fitted with three tulip-shaped *bobêches* having simulated candles, and three tiers of auxiliary stems, all hung with cut crystal baguette chains and pear-shaped lustres springing from rosettes; circular base with spindled baguette gallery, on trefoil support. Wired for electricity.

Height, 25 inches

[see illustration on page 30]

214. Pair Brass Lustre Girandoles

Louis XV Style

Elongated cartouche-shaped backplate supporting three scrolled branches hung with chains of baguettes and embellished with pear-shaped lustres, fitted with simulated candles. Ball finial (one missing). Wired for electricity.

Height, 19 inches

215. Three Brass Lustre Girandoles

Louis XV Style

Pair of three-light sconces similar to the preceding; and a smaller one with two urn-shaped *bobêches*. Wire for electricity. *Heights, 19 and 8 inches*

216. Wrought Iron Curule Chair

Italian Renaissance Style

Saltire-shaped frame with animal-head arm rests over pierced husk-wrought arms. Seat pad and armpads covered in celadon brocatelle, worn.

217. Two Wrought Iron and Bronze Occasional Tables

Semicircular console on slender trilateral support; and a trilateral table on pierced strapwork frieze and turned legs. Levanto marble tops.

Heights, 34 and 15 inches

218. Wrought Iron and Bronze Center Table with Marble Top

Circular top of Levanto marble, cracked, on frieze composed of pierced grape-vines and leaves within intertwined scrollings; on four incurvate stretchered legs with pointed feet. *Height, 30¼ inches; diameter, 36 inches*

219. Wrought Iron and Marble Occasional Table

Circular Levanto marble top on open leaf-scrolled frieze ornamented with pendant spearheads; four leaf-shaped curving supports joined by circular stretcher. *Height, 22⅞ inches; diameter, 26⅞ inches*

220. Wrought Iron and Bronze Coffee Table with Marble Top

Oblong Levanto marble top on pierced frieze and strap-scrolled end supports with stretcher. *Height, 21 inches; length, 27½ inches*

221. Wrought Iron and Bronze Console Table with Marble Top

Triangular red Verona marble top, cracked, inlaid with a white swan; narrow triangular molded frieze joined to three scrolled legs.

Height, 34½ inches; length, 35 inches

222. Gilded Bronze Window Seat in Rose Tapestry

Rectangular seat of rose floral tapestry, between spirally twisted and baluster-turned uprights. *Length, 45½ inches*

223. **Pair Painted Wrought Iron and Marble Small Consoles**
Demilune black Belgian marble top on two central supports joined by an open heart-shaped motive. *Height, 24 inches; length, 27½ inches*

224. **Wrought Iron and Marble Console in the Roman Taste**
Rectangular Levanto marble top with serpentine front; bronze frieze of pierced foliated scrollings on double end open scrolled supports joined by linked traverse having leaf finial. *Height, 33½ inches; length, 6 feet 1 inch*

225. **Wrought Iron Hearth Garniture**
Pair of spirally twisted andirons surmounted by a flower basket finial; large grille wrought with a meandering floral tendril, and swan end supports; and a stand with four tools..
Height of andirons, 35 inches; length of grille, 6 feet 1 inch

226. **Wrought Iron Stair Railing for Sunken Living Room**
Composed of two assembled horizontal rails centering a *putto*, and two diagonal banisters, disassembled.

227. **Painted Wrought Iron Door and Two Side Panels**
Open leaf scroll centering a cockatoo surrounded by heavy frame. Two long narrow flanking panels of similar design.
Door, 6 feet 10½ inches x 2 feet 11½ inches
Panels, 7 feet 11 inches x 1 foot

END OF SALE

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